

CHRIS BANDY

curriculum vitae

chrisbandy98@gmail.com

tinyurl.com/CJBmusic

EDUCATION

2025 · PhD Music Theory and Composition, Kent State University, 4.0 GPA

- Dissertation: *Phantom* and [“A Study in Reharmonization: Jacob Collier’s Subversive Vocal Arrangements of Popular Tunes”](#)

- [Selections from Dissertation \(folder with PDF and MP3s\)](#)

- Committee: Adam Roberts, Ralph Lorenz, Bobby Selvaggio

2022 · MA Music Composition, University of North Texas, 4.0 GPA

- Thesis: *Headwaters* and [“The Extended Lydian Locrian Theory of Harmony”](#)

- Committee: Richard DeRosa, Jon Nelson, Drew Schnurr

- Minor: Jazz Composition

2020 · BM Music Composition, Baylor University, 3.95 GPA (Summa Cum Laude)

TEACHING

2025-26 · Lecturer of Music Theory, University of the Incarnate Word

2023-24 · Lead Instructor of Theory I & II, Kent State University

(Included written theory, solfège sight-singing, rhythm skills, aural skills, and keyboard skills.)

2022-23 · Graduate Assistant Teacher of Theory I & II and Composition, Kent State University

2022 · Theory Grader, University of North Texas

2019-20 · Theory Tutor, Baylor University

Freelance Tutor in Music Theory, Final Cut Pro X, and Logic Pro X (2019-present)

Private piano, composition, and improvisation teacher, classical and jazz (2015-present)

APPLIED MUSIC

Senior composition recital: 50 minutes of music (2020) [canceled due to COVID-19]

Junior composition recital: 7 compositions for jazz piano trio (2019)

Performances with the Baylor Jazz Ensemble in Lima, Peru (2019)

Performances with the Baylor Jazz Trio in Washington, D.C. (2019)

Performances with the Baylor Jazz Ensemble in Athens, Greece (2017)

Frequent performances with the Baylor Jazz Ensemble and Baylor Jazz Combo (2016-20)

Frequent live solo, duo, trio, and combo performances at various local venues (2017-20)

Frequent premieres of new compositions (2014-2024)

14 years of classical piano lessons

(with Kathryn Fouse, Jane Abbott-Kirk, John Bloomfield, Frances Schwemmer)

8 years of classical composition lessons

(with Scott McAllister, Edward Taylor, Drew Schnurr, Kirsten Broberg, Adam Roberts)

4 years of jazz improvisation lessons (with Alex Parker, Alan Wyatt, Andrew LaPrise)

1.5 years of jazz composition and arranging lessons (with Richard DeRosa, Bobby Selvaggio)

JULY 2025

AWARDS AND HONORS

National Society of Academic Excellence (2020-22)
Robert B. Toulouse Scholarship (2020-22)
L. Austin Music Composition Scholarship (2020-22)
Paul Loomis Music Composition Scholarship (2020-22)
J. Harry and Anna Jeanes Academic Honors Award (2020)
Wayne Fisher Jazz Scholarship (2017-20)
National Merit Finalist Scholarship (2016-20)
Regent's Gold Scholarship (2016-20)
Baylor University Dean's List (2016-20)
Omega Psi Phi Talent Hunt National Finalist (2016)
Alabama Music Teachers Association Division III Piano Winner (2015)
MTNA National 3rd Place Winner for Composition (2013)
MTNA State Winner for Composition (2009-15)

ACADEMIC WRITINGS

A Study in Reharmonization: Jacob Collier's Subversive Vocal Arrangements (2025)
Laurie Spiegel, *The Expanding Universe: Analysis* (2024)
Bernstein, *Symphony No. 2: Analysis* (2024)
Harmonic and Arithmetic Means (2023)
Free Atonal Harmonic Techniques (2023)
Expansions to Schenkerian Theory (2022)
The Extended Lydian Locrian Theory of Harmony (2022)
Pat Metheny, *See the World & Have You Heard: Analyses* (2021)
George Rochberg, *Caprice for Solo Violin, No. 22: Analysis* (2020)
Alban Berg, *Der Wein: Analysis* (2020)
Anton Webern, *Four Pieces Op. 7, No. 2: Analysis* (2020)
Alban Berg, *Piano Sonata Op. 1: Analysis* (2020)
Charles Ives, *Central Park in the Dark: Analysis* (2020)
Jacob Collier, *Once You: Analysis* (2019)

DIGITAL MUSIC

Recorded and released a personal jazz piano trio recital, featuring 7 original compositions (2019)
Recorded and released a jazz a cappella album with 8 arrangements and 2 compositions (2016)
Produced and released an electronic dance music album with 12 original compositions (2015)
Frequent releases of high-quality videos of arrangements and compositions (2015-present)
Recorded and released 13 educational piano videos, with audio and notation (2018-19)
Recorded and released 10 high-quality jazz harmony tutorial videos (2021)
YouTube and Patreon monetization of music videos (2016-present)

COMMISSIONS

Abide, for Austin Crumrine (2021)
ego vs. SELF, for Camden B. (2020)
Wasserman Transcriptions (10 transcriptions), for Andy Wasserman (2020-21)
Story Water (a cappella arrangement & recording), for Andy Wasserman (2020)

COMMISSIONS (CONTINUED)

Whose Line Is It? Re-Run (10+ recordings), for Spencer M. (2019-present)

The Longest Time (a cappella arrangement & recording), for Will M. (2018)

In the Drear Rift, for Derek M. (2017)

God is With Us (a cappella arrangement & recording), for Hoss R. (2016)

OTHER EMPLOYMENT

Roy Minoff Composition Competition Administrator (2023-24)

National Federation of Music Clubs Young Artist Festival Judge (2025)

Video and Audio Engineer, UNT Instrumental Division (2021-22)

Collaboration HUB Coordinator, UNT Composition Division (2021-22)

Freelance Recording Vocalist and Music Producer (2018-present)

Freelance Music Transcriber and Engraver (2017-present)

Freelance Video and Audio Editor (2016-present)

Freelance Live Pianist (2015-present)

SKILLS & EXPERIENCE

•**Creative Activity and Teaching:** classical piano, jazz piano, classical theory, jazz theory, jazz improvisation, composition, counterpoint, arranging, production, MIDI, Logic Pro, Final Cut Pro, notation software, breaking down difficult topics into easy steps, helping every student master important skills and become fluent in them, classroom management, time management, syllabus development, creation and administration of class materials (assignments, exams, quizzes), fast and accurate grading, maintaining an easy-to-use Canvas course, attention to detail, verbal and written communication, differentiating instruction for students at varied academic levels, accommodating a variety of academic levels of students into one classroom.

•**Teaching Materials Created:** lead-sheet jazz tunes, written-out jazz piano arrangements, theory exercises, aural skills exercises, keyboard exercises, part-writing conventions and exercises, figured bass exercises, jazz improvisation exercises, an introduction to set theory, and charts on chords, scales, meter, form, non-chord tones, melody-writing conventions, species counterpoint, and six-four chords. I have also created ten video tutorials on jazz harmony, a tutorial on meter and tuplets, and three tutorials on diminished seventh chords—all are publicly available on my YouTube channel.

•**Technological Experience:** Apple, Pages, Numbers, Gmail, Google Sheets, Microsoft Word, Outlook, Logic Pro, Final Cut Pro, Keyboard Maestro, Finale, Canvas, Python.

•**Writing:** Music theory (both academic/technical and pedagogical), analytic philosophy (over 150,000 words of revised essays), Python code (12 years of on-and-off experience), instruction manuals, fiction (40,000-word novel published), detailed schedules, planners, and itineraries.

CHRIS BANDY

compositions

Opus	Title	Date	Medium	Duration	Performances
58	Phantom	Jul. 2024	Orchestra	20'	Digital - YouTube
57	But I Can Imagine	May 2024	Jazz octet	5'	Digital - YouTube
56	Follow Me All the Way	Feb. 2024	Electronic dance music	3'	Digital - YouTube
55	A Way of Life	Jan. 2024	SATB choir and piano	3'	Apr. 2024
54	Veritas	Dec. 2023	SATB choir	4'	Digital - YouTube
53	Blue Bossa (arr.)	Oct. 2023	Electronic dance music	6'	Digital - YouTube
52	Close Call	Jul. 2023	Jazz ensemble	4'	Digital - YouTube
51	Gamut	Apr. 2023	Piano	9'	Digital - YouTube
50	Plea	Dec. 2022	2 violins, viola, 2 cellos, bass	13'	Digital - YouTube
49	Underground Rooftop	Feb. 2022	Alto sax, tenor sax, 3 trumpets, 2 tenor trombones, sousaphone, drum set	5'	Digital - YouTube
48	Headwaters	Nov. 2021	Jazz ensemble	8'	Apr. 2022
47	Question Mark	Apr. 2021	Orchestra	6'	
46	Summit	Mar. 2021	Brass quintet	8'	
45	Abide	Feb. 2021	Tuba, jazz acoustic guitar	6'	May 2021 (recording)
44	Carry On	Feb. 2021	Wind ensemble	3'	Apr. 2021 (reading)
43	Swashbuckler	Feb. 2021	String orchestra	3'	Apr. 2021 (reading)
42	ego vs. SELF	Oct. 2020	Trombone, piano	3'	Nov. 2020 (recording)
41	All Wrong	Oct. 2020	Cello	11'	Nov. 2020 (recording)
40	Black Swan	Mar. 2020	Jazz ensemble	5'	Nov. 2020
39	Scenes from Adulthood	Feb. 2020	Trumpet, tenor sax, trombone, piano, guitar, jazz bass, drumset	5'	Apr. 2020 (canceled)
38	Come to Rest	Feb. 2020	Baroque keyboard	13'	Digital - YouTube
37	When All Else Fails	Jan. 2020	Trumpet, piano	5'	Apr. 2020 (canceled)
36	Goodbye	Jan. 2020	SATB choir	5'	Apr. 2020 (canceled)
35	Fugue No. 1	Dec. 2019	Keyboard	2'	Digital - YouTube
34	As Far as the East	Nov. 2019	Orchestra/wind ensemble	7'	Digital - YouTube
33	Out of Darkness	Oct. 2019	Violin, clarinet, cello, piano	40'	Apr. 2020 (canceled) Dec. 2019 (Mvmt III)

Opus	Title	Date	Medium	Duration	Performances
32	Orbit	May 2019	Flute, clarinet, violin, cello, piano, vibraphone	6'	
31	Stronghold	Apr. 2019	Fixed media (2.1 stereo)	7'	Apr. 2019
30	Absurdity	Feb. 2019	Trumpet, tenor sax, trombone, piano, jazz bass, drumset	6'	Apr. 2019
29	Wonderland	2018	Tenor, piano	3'	Apr. 2019
28	Imminence	2018	String quartet	6'	Dec. 2018
27	Alone	2018	Violin, clarinet, alto saxophone, cello, piano, percussion	2'	Oct. 2018
26	Leap of Faith	2018	Jazz ensemble	3'	Sep. 2018 (reading)
25	Limerence	2018	Piano	7'	Digital - YouTube
24	The Next Step	2018	Clarinet, piano	1'	Apr. 2018
23	Abstract	2018	Flute, oboe, english horn, clarinet, bassoon	5'	Apr. 2018
22	Subterranean	2018	Trumpet, tenor sax, trombone, piano, jazz bass, drumset	7'	Apr. 2018
21	On the Brink	2018	String quartet, piano, jazz bass, drumset	10'	
20	The Beauty of the Morning	2017	SATB choir	3'	
19	Pursuit	2017	Bass trombone, piano	6'	Nov. 2017 Oct. 2017
18	In the Drear Rift	2017	2 tenor trombones, bass trombone	7'	
17	Ever-Present Help	2017	TTBB choir	3'	
16	Entropy	2017	Piano	3'	
15	Barren	2017	Orchestra	7'	Apr. 2017 (reading)
14	Shock	2016	Alto sax, alto clarinet, vibraphone, jazz bass	7'	Apr. 2017
13	MWF	2016	Brass quintet	5'	
12	Epigram	2016	Woodwind quintet	5'	
11	Under the Sun	2016	Piano	2'	Dec. 2016
10	Tribute	2016	Jazz ensemble	3'	
9	On the Way Home	2016	String quartet	5'	
8	Interlude No. 1	2015	Piano	5'	
7	Rising Clouds	2015	Piano	9'	

Opus	Title	Date	Medium	Duration	Performances
6	Fantasie No. 1	2014	Piano	6'	Jun. 2014
5	Recovery	2012	Piano		2012
4	The Cheerful Grooves	2011	Piano		2011
3	Superhero	2010	Piano		
2	Strange New World	2010	Piano		2010
1	Clown Disco	2009	Piano		2009

VOCAL ARRANGEMENTS (39)

Beauty and the Beast (2025) (*short*)
Edelweiss (2025) (*short*)
Follow Me All the Way (2025)
Silent Night (2023)
Danny Boy (2022)
The Christmas Song (2020)
Spread Love (2020)
Story Water (2020)
Go Tell It on the Mountain (2019) (*short*)
Where Is Love? (2019)
Hajanga (2019)
Amazing Grace (2018)
The Longest Time (2018)
Ricky Roshell (2018)
Jingle Bells (2017)
America the Beautiful (2017)
Fly Me to the Moon (2017)
How Great Thou Art (2017)
Christmas Medley (2016)
Unforgettable (2016)
All the Things You Are (2016)
Misty (2016)
By Your Side (2016)
Body and Soul (2016)
Beautiful Love (2016)
On Green Dolphin Street (2016)
Love Me Tonight (2016)
The Way You Look Tonight (2016)
Great is Thy Faithfulness (2016)
Feeling Good (2016)
Have Yourself a Merry Little Christmas (2015)
Autumn Leaves (2015)
Ain't Misbehavin' (2015)
Boogie Down (2015)
Let It Snow! (2015)
Mourning into Dancing (2015)
Beautiful Love (2015)
My Jesus I Love Thee (2015)
Happy (2015)

COMBO TUNES (19)

Look Away (2024)
Scenes from Adulthood (2020)
Burnt Orange Blues (2019)
Absurdity (2019)
Not What I Signed Up For! (2018)
No Shadow of a Doubt (2018)
Reunion (2018)
Blue Bandy (2018)
Timelapse (2018)
Deadline (2018)
Given the Chance (2018)
All Things Uncertain (2018)
Red Bandy Blues (2018)
Subterranean (2018)
Missed Connections (2017)
Take Me Away (2017)
Turbulence (2017)
Years to Come (2017)
Love Me Tonight (2016)

TRANSCRIPTIONS (35)

Bach Prelude No. 1, *Falk & Sons* (2023)
The Eye of the Hurricane, *Herbie Hancock* (2022)
When Can I Kiss You Again? *Herbie Hancock* (2022)
 Ubi Caritas, *Ola Gjeilo* (2021)
 Largo, *Falk & Sons* (2021)
Jesu Meine Freude, *Falk & Sons* (2021)
Last Night When We Were Young, *Bill Charlap* (2021)
 Haunted Heart, *Bill Evans* (2021)
Aux-Dim/Blues Scales, *Andy Wasserman* (2021)
Aux-Aug Scale, *Andy Wasserman* (2021)
Lydian Flat 7 Scale, *Andy Wasserman* (2021)
Lydian Diminished Scale, *Andy Wasserman* (2020)
Lydian Augmented Scale, *Andy Wasserman* (2020)
 The Lydian Scale, *Andy Wasserman* (2020)
 Jamal is Beauty, *Andy Wasserman* (2020)
 Yesterdays, *Andy Wasserman* (2020)
 My Romance, *Andy Wasserman* (2020)
 Blues for Dwiki, *Andy Wasserman* (2020)
 Waking Up, *Andy Wasserman* (2020)
 Accord(s), *Andy Wasserman* (2020)
I Hear a Rhapsody, *Andy Wasserman* (2020)
New York Minute, *Herbie Hancock* (2020)
 All Blues, *Wynton Kelly* (2019)
 Never Let Me Go, *David Kikoski* (2019)
Know Where You Are, *Chris Bandy* (2019)
 Nasty Blues, *Chris Bandy* (2019)
Over the Rainbow, *Quennel Gaskin* (2019)
 Beautiful Love, *Bill Evans* (2018)
Ev'ry Time We Say Goodbye, *McCoy* (2018)
On Green Dolphin Street, *Keith Jarrett* (2018)
 Moment's Notice, *Chick Corea* (2018)
Nobody Else But Me, *Brad Mehldau* (2018)
Here's that Rainy Day, *Keith Jarrett* (2017)
 Solar, *Herbie Hancock* (2017)
 Just Friends, *Jim McNeely* (2017)

TUTORIALS (34)

Secondary Leading Tones (2022)
Fully Diminished 7th Chords (2022)
Half-Diminished 7th Chords (2022)
 Tones & Intervals (2021)
 Root & Quality (2021)
Extensions & Alterations (2021)
 Harmonic Analysis (2021)
 Labeling Qualities (2021)
 Labeling Extensions (2021)
 More on Extensions (2021)
Chord-Scale Relationships (2021)
 Split Tones & Polychords (2021)
Quartal & Quintal Harmonies (2021)
 Meter and Tuplets (2020)
Warming Up for the Backflip (2019)
 How to Backflip (2019)
 3x3x2 Cuboid (2018)
 5x5x5 Rubik's Cube (2018)
 4x4x4 Rubik's Cube (2018)
 2x2x2 Rubik's Cube (2018)
 Pyraminx (2018)
 Megaminx (2017)
 F2L Made Easy (2017)
 Essentials of F2L (2017)
 Advanced F2L (2017)
Solve the Third Layer Faster (2017)
Memorizing a Deck of Cards (2016)
Solve the White Cross Faster (2015)
Solve the White Corners Faster (2015)
 Edge Orientation (2015)
 Two-Look OLL (2015)
Rubik's Cube Third Layer (2015)
Rubik's Cube Second Layer (2015)
Rubik's Cube First Layer (2015)

CHRIS BANDY

premieres

Title	Date	Location	Performers
A Way of Life	Apr. 2024	Kent State University	Kent State Chorale
Headwaters	Apr. 2022	UNT	Three O'Clock Jazz Band
Carry On	Apr. 2021 (reading)	UNT	UNT Wind Studies
Swashbuckler	Apr. 2021 (reading)	UNT	UNT Volunteer Strings
All Wrong	Nov. 2020	Studio at UNT	Isaac Kim, cello
Black Swan	Nov. 2020	Jones Concert Hall	Baylor Jazz Ensemble
Goodbye	Apr. 2020 (canceled)	Roxy Grove Hall	16 members of Baylor University A Cappella choir
When All Else Fails	Apr. 2020 (canceled)	Roxy Grove Hall	Joey Tkach, tpt. Jani Parsons, pno.
Out of Darkness	Apr. 2020 (canceled) Dec. 2019 (Mvmt III)	Meadows Recital Hall	Catherine Pivalizza, vln. Megan Green, cl. Aidan Gettemy, vcl.
Stronghold	Apr. 2019	Meadows Recital Hall	Fixed Media (2.1 stereo)
Absurdity	Apr. 2019	Jones Concert Hall	Stephen Spink, tpt. Cameron Clements, t. sax. Kennedy Powers, tbn. Chris Bandy, pno. Jonathan Keith, jazz bass Grant Seiter, drumset
Wonderland	Apr. 2019	Meadows Recital Hall	Matthew Newhouse, ten. Chris Bandy, pno.
Imminence	Dec. 2018	Meadows Recital Hall	Chris Bowser, vln. Catherine Pivalizza, vln. Grace Remmer, vla. Aidan Gettemy, vcl.
Alone	Oct. 2018	Arts and Research Coalition Center	Timothy Steeves, vln. Max Geissler, vcl. Andy Hudson, cl. Andy Hall, sax. Jani Parsons, pno. Chris Sies, perc.
Leap of Faith	Sep. 2018 (reading)	McCrary 118	Baylor Jazz Ensemble

Title	Date	Location	Performers
The Next Step	Apr. 2018	Waco Hall 7	Megan Green, cl. Chris Bandy, pno.
Abstract	Apr. 2018	Meadows Recital Hall	Grace Nelson, fl. Ricky Roshell, ob. Ivan Treviño, eng. hn. Patrick Guzman, cl. Brandon Nath, bsn. Chris Bandy, cond.
Subterranean	Apr. 2018	Cultivate 7Twelve (Waco, Texas)	Stephen Spink, tpt. Ricky Roshell, alt. sax. Austin Westjohn, tbn. Chris Bandy, pno. Austin Crumrine, jazz bass Grant Seiter, drumset
Pursuit	Nov. 2017 Oct. 2017	Roxy Grove Hall Meadows Recital Hall	Jonathan Passmore, tbn. Chris Bandy, pno.
Barren	Apr. 2017 (reading)	Jones Concert Hall	Baylor Symphony Orchestra
Shock	Apr. 2017	McCrary 114	Ricky Roshell, alt. sax. Patrick Guzman, alt. cl. Ricky Bracamontes, vib. Austin Crumrine, jazz bass
Under the Sun	Dec. 2016	Jones Concert Hall	Chris Bandy, pno.
Fantasie No. 1	Jun. 2014	Brock Recital Hall (Samford University)	Chris Bandy, pno.

**All locations are on the Baylor University campus, unless otherwise indicated.*